

## Thomas Theatre, Oregon Shakespeare Festival

---



**Description:** A 'neutral environment for theatre' designed in conjunction with Richard Hay, the Festival's resident designer, OSF staff and architect Thomas Hacker and Assoc. The newest theatre for the Oregon Shakespeare Festival is home to a wide range of modern and classic plays presented in variety of formats. Movable elements will allow swift conversion from play to play as well as changeover from arena to thrust to boulevard or other

style in the course of the Festival's classic repertory schedule; that is, full changeover between matinee and evening performance.

**History:** Working directly for the Festival, Landry & Bogan developed the program, then collaborated with Richard Hay and Hacker Associates on general theatre design, control rooms, support spaces, catwalks and overall configuration as related to performance. In addition, Landry & Bogan designed the theatrical equipment systems; stage lighting, stage rigging, stage curtains and drapes, stage lifts, seating pods, audio-visual systems and all electrical systems within the performance room.



**Construction data:** 33,131 gross square feet, bid \$7.343M (exclusive of Owner-purchased theatrical equipment of \$500,000). Grand opening February, 2002.

**Owner's Representative:** Mr. Richard Hay, Resident Designer, Oregon Shakespeare Festival, 15 S. Pioneer St., Ashland, OR 97520, (541) 482-2111 x232, richardh@osfashland.org

**Project Architect:** Hacker Architects, 555 SE Martin Luther King Blvd., Suite 501, Portland OR, 97214