

Purple Masque Theatre, Kansas State Univ, Manhattan, Kansas

Rose Steele provided theatre layout and backstage design and served as Project Manager for the Landry & Bogan consulting team.



The KSU Theatre department created the original Purple Masque Theatre in the 1960s as a lab space, under the concrete seating of the WWII Memorial Stadium. The facility and the Stadium aged badly, and the U decided to renovate the entire area for an Alumni Center, providing space and funds to create a new Purple Masque under the other side of the concrete seating.

Landry & Bogan and Gould Evans Affiliates Lawrence, KS office, undertook programming and design hand-in-hand with the theatre faculty, carefully crafting an

exciting and unusual studio theatre. The resulting space uses every nook and cranny for stage, backstage, catwalks, performer support, a drama therapy room, construction shops, storage and a gracious lobby for receptions .

The 128-seat space has two control rooms, a network of overhead catwalks for lighting access, shift space upstage of existing columns which can be closed off via rollup doors, a modest scenery shop, costume shop, dressing rooms and storage area.



Construction data: 14,253 SF of construction, \$5.6 million, completed 2015

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