

## **CURRENT PROJECTS**

Dublin Cultural Center, Dublin, CA  
Conversion of former police station to city community center

Evergreen College Language Arts Building, San Jose, CA  
Consulting on seating and sightlines for new lecture space

Mountain View Center for Performing Arts, Mountain View, CA  
Converting flexible studio space to fixed seating

Kennedy High School, Fremont, CA  
Theatrical lighting upgrade for school performance space

Mountain View High School, El Monte, CA  
Retractable seating, theatrical lighting and acoustical curtains for flexible performance space

## **PARTIAL PROJECT LIST - ROSE STEELE WHILE WITH THE RUZIKA COMPANY**

Mammoth Arts and Cultural Center facility programming and design, Mammoth Lakes, CA  
College of the Canyons Recital Hall programming, Santa Clarita, CA  
Northern Arizona Kitt Recital Hall, theatre design and construction, Flagstaff, AZ  
Nims Center redesign study, New Orleans, LA  
Reedley College Performing Arts Center, Reedley, CA  
UC Davis screen rooms seating, Davis, CA  
Phoenix Theatre Centennial theatre design, Phoenix, AZ  
Wheeler Opera House seating replacement, Aspen, CA  
Yorba Linda Community Center black box theatre, Yorba Linda, CA  
Rio Hondo College theatre renovation programming, Whittier, CA  
Agnews Schools, performance space design for elementary, middle and high school, Fremont, CA  
Etiwanda High School theatre, programming and schematic design, Rancho Cucamonga, CA  
Great Hearts Academy theatre design and construction, Maryvale, AZ  
Hawthorne High School Technical theatre, retractable seating design,  
Lockwood High School theatre, Billings, MT  
Moanalua High School theatre design, Honolulu, HI  
Monte Vista Christian School, theatre design and construction, Watsonville, CA  
Overfelt High School performance platform, San Jose, CA  
St. Francis High School black box, Mtn View, CA  
West Covina High school theatre, West Covina, CA  
Twelve Bridges High School theatre, Placerville, CA

## **ROSE STEELE AS CONSULTING TEAM MEMBER WHILE WITH LANDRY & BOGAN**

Monroe Abbey adaptive re-use study, Phoenix, AZ  
ASU Pavilion, student center with performance capabilities, Phoenix, AZ  
Estrella Mountain Community College performing arts center, Avondale, AZ  
Bakersfield Community College, 396-seat theatre and amphitheatre renovations, Bakersfield, CA  
Glenn Massey Theatre, University of Alaska, Mat-Su campus, Palmer, AK

**ROSE STEELE AS CONSULTING TEAM MEMBER WHILE WITH LANDRY & BOGAN  
cont'd**

Mesa Community College Performing Arts Center, Mesa, AZ  
Purple Masque Theatre replacement, Kansas State Univ, Manhattan, KS  
Dublin High School theatre, Dublin, CA  
San Lorenzo Valley High School performing arts building, Felton, CA  
Creative, Media and Performing Arts Middle School PAC, San Diego, CA  
Marroney Theatre renovation study, Univ of Arizona  
Klipsch Amphitheatre Improvements study, Hot Springs, AR  
The Dalles Civic theatre, renovation study, The Dalles, OR  
Rossmoor Event Center, Walnut Creek, CA (private venue)  
Yerba Buena High School, San Jose, CA, auditorium renovation, abandoned by Owner  
Goodman Theatre, flexible theatre feasibility study, Chicago, IL  
Centennial Hall, University of Arizona, Renovation Study, Tucson, AZ  
Saratoga Civic Theatre Study, Saratoga, CA  
Starlight Bowl, Condition Assessment & Feasibility Study, San Diego, CA  
Fresno Veteran's Auditorium Rigging Assessment, Fresno, CA  
Lear Theatre, renovation/adaptation study, Reno, NV  
Lobero Theatre seating renovation study, Santa Barbara, CA  
California Theatre renovation, Pittsburg, CA  
Cultural Arts feasibility study, Kingman, AZ  
Ardrey Auditorium renovation, Northern Ariz. Univ, Flagstaff, AZ  
Tri-Valley Regional Center for the Arts design phase, Livermore, CA  
San Leandro High School Arts Education Center, San Leandro, CA  
Terra Nova HS theatre, 500 seat theatre, Pacifica, CA  
ASU Polytechnic University, black box and theatre renovations, Tucson, AZ  
Herberger Theatre complex renovation, Phoenix, AZ  
West Sacramento Community Center performance space, West Sacramento, CA  
Bellarmine College Prep humanities building, San Jose, CA  
East Los Angeles College performing and visual arts center, Los Angeles, CA  
Carlmont HS performing arts building, San Carlos, CA  
Campus for Jewish Life Cultural Center, Palo Alto, CA  
City of Los Altos, community theatre building programming study, Los Altos, CA  
Luce Theatre, adaptive re-use feasibility study, Naval Training Center, San Diego, CA  
Sutter Theatre renovation study, Yuba City, CA  
Ardrey Auditorium renovation programming, Northern Arizona University, Flagstaff, AZ  
Phoenix Theatre new facility, designs complete, Phoenix, AZ  
Los Altos Community Center theatre study, programming, Los Altos, CA  
Turlock High School theatre renovation, Turlock, CA  
Del Rio Theatre conversion/renovation study, Riverbank, CA  
Mesa Community College, Red Mountain Black Box theatre, Phoenix, AZ  
University of Redlands Black Box theatre, Redlands, CA  
Enean Theatre renovation design, Pittsburgh, CA  
St. Francis High School performing arts building, Mountain View, CA

## **ROSE STEELE AS CONSULTING TEAM MEMBER WHILE WITH LANDRY & BOGAN**

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Moonlight Amphitheatre new stage house, Vista, CA, Design/Build Institute of America 2010 National Design-Build Excellence Award Winner, Public Sector Under \$25 Million  
DBIA Western Regional Award, 2010, California Parks and Recreation Society 2009 Award of Excellence Facility Design Cultural Facilities

Buckeye School District, two theatre designs, Phoenix, AZ

San Ysidro HS Theatre, San Ysidro, CA

Bristow Middle School black box, Brentwood, CA

J. Douglas Adams Middle School theatre, Brentwood, CA

Edna Hill Middle School Arts Center, Brentwood, CA

El Cerrito High School theatre, El Cerrito, CA

Montana State University black box theatre, Bozeman, MT

HP Davidson Music center renovation study, Cal Poly San Luis Obispo, CA

Arcadia High School theatre, Phoenix, AZ

The Gerding Theatre at the Armory, Portland Center Stage 2-theatre complex, Portland, Oregon, completed Oct. 2006, LEED Platinum certified, Urban Land Institute 2007 Award for Excellence, American Institute of Architect Committee on the Environment, 2007 Honorable Mention, Top Ten Green Projects Award

Fresno Pacific University, performing arts building program study, Fresno, CA

Esparto High School renovation, Esparto, CA

West Linn High School theatre and black box, Portland, OR

Palo Alto HS theatre renovation study, Palo Alto, CA

Santa Monica College, 300-seat theatre, Santa Monica, CA

Bartlett High School, 600 seat theatre, Anchorage, AK

California State University, Clays Fine Arts Center, 700 seat Concert Hall, 250 Studio Theatre, 150 seat Black Box Theatre, Dance Performance & rehearsal facilities, Fullerton, California, opened January 2006, Concrete Masonry Assoc. of California and Nevada, Honor Award in Education Design, 2006

Oregon Shakespeare Festival Thomas Theatre, 340 seats, Ashland, Oregon, Honor Award, American Institute of Architects, Portland, Oregon, Craftsmanship Award, American Institute of Architects, Portland, Oregon, Thomas Hacker, Inc., Architects

City of Gilroy Community theatre study, Gilroy, CA

Delores Doré Eccles Fine Arts Center, 450 seat theatre, 300 seat Recital Hall, Black Box, Dixie College, St. George, Utah, opened 2005, 2004 - AIA Utah Honor Award, Gould Evans Affiliates, Architects

Newberg High School Theater, 550 seat theater, Newberg, OR

North Salinas High School Drama Room, renovation, Salinas, CA

Saratoga High School PAL Center, 573 seat theater, Saratoga, CA

The Thacher School, 450 seat theatre, Ojai, CA

Chaffey College theatre programming study, Rancho Cucamonga, CA

Cerro Coso College Performing Arts Center programming study, CA

East Side Preparatory School, 200 seat theatre, East Palo Alto, CA

California State University, Los Angeles, Intimate Theatre, Los Angeles, CA

## **ROSE STEELE AS CONSULTING TEAM MEMBER WHILE WITH LANDRY & BOGAN**

### **cont'd**

George S. and Dolores Doré Eccles Center for Performing Arts, Snow College, 750 seat Concert Hall, 500 seat theatre, Black Box theatre, Ephraim, UT  
2003 - AIA Utah honor award, 2003 - Intermountain Contractor awards: Best Architecture Project and Best Utah Public Project Silver Award, Gould Evans Affiliates, Architects

South Mountain Performing Arts Center, 350 seats theatre, black box, dance studio, Phoenix, AZ, 2001 AIA Arizona Citation For Unbuilt Structures, Jones Studio, Architects

Stevie Eller Dance Theatre at the University of Arizona, Tucson, AZ, 300 seat dance theatre, 2003 Western Mountain Region AIA Honor Award, 2003, Merit Award, United States Institute of Theatre Technology, 2003, 2003 - AIA Arizona Citation Award, 2004 - AIA Arizona Honor Award, Gould Evans Affiliates, Architects

Chandler-Gilbert Community College Theatre, 299 seats, Chandler, Arizona, 2002, 2000 - Honor Award Unbuilt, AIA Western Mountain Region, 2003 - AIA Arizona merit award, Gould Evans Affiliates, Architects

Esparto High School, renovation study, Esparto, CA

Morgan Hill Community Playhouse, 120 seat adaptive reuse, Morgan Hill, CA

Napa Valley Opera House, 460 seat renovation, Napa, CA

Pittsburg High School, renovation study, Pittsburg, CA

Pitman High School lighting and AV systems, Pittman, CA

Alaska Pacific University, renovation study, Anchorage, AK

Dimond High School auditoria, 720 movable seats, Anchorage, AK

Libby Memorial Gym, adaptive reuse, Libby, MT

Los Altos HS Theatre, 385 seats, Los Altos, CA

Mountain View HS Theatre, 385 seats, Mountain View, CA

City of Gilroy Community theatre study, Gilroy, CA

Oregon Shakespeare Festival, new theatre program, Ashland, OR

Loyola Marymount University fine arts center program, Los Angeles, CA

City of San Ramon, community theatre program, San Ramon, CA

Clackamas High School Theater, 550 seats, Clackamas, OR

Arizona Federal Theatre multi-purpose theatre, 3500-5000 seats, Phoenix, AZ

Eagle III Casino Showroom, 1250 seats, Temecula, CA

Guild Theatre, reuse/renovation study, Sacramento, CA

Naz Theatre, reuse study, Fremont, CA

Yuma Theatre, reuse study, Yuma, AZ

Loyola Marymount University new theatre programming, Los Angeles, CA

State Theatre re-use study, Red Bluff, CA

Northside Theatre Company new theatre programming, San Jose, CA

Rolling Hills Church, Palos Verdes, CA

Sacred Heart Preparatory Academy theatre programming, Menlo Park, CA

St. Helena Performing Arts Theatre programming, St. Helena, CA

Bellevue Youth Arts Training Center programming, Bellevue, WA

Columbia River HS performance space, Vancouver, WA

Fort Vancouver High School, 700 seat theatre renovation, Vancouver, WA

Hoover Middle School, renovation study, San Jose, CA

Knight Studio, Regional Center for the Arts, Walnut Creek, CA

Oregon Shakespeare Festival new theatre programming, Ashland, OR

Strand Theatre renovation study, Gilroy, CA

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Vancouver Arts & Academics HS, 600 seat theatre & Drama Lab, Vancouver WA  
Vilar Center for the Arts, 500 seats, Beaver Creek, CO  
Orpheum Theatre, 1200 seat renovation, Phoenix, AZ  
Ohlone Community College Theatre, 400 seats, Fremont, CA  
Chief Theatre, programming & site analysis, Pocatello, ID  
Lamb's Players Theatre, 330 seats, San Diego, CA  
Broadway Theatre, 300 seats, Tacoma, Washington, 1993, Merit Award, American Institute of  
Architects, Portland, Oregon, 1994, BORA Architects, Portland, OR  
Harris Concert Hall, 500 seat recital hall, Music Assoc. of Aspen, Aspen, CO  
Seattle Children's Theatre, Charlotte Martin Theatre, 475 seats, Seattle, WA  
Sitka Tribes of Alaska, programming study, Sitka, AK  
Sunset Center, renovation study, Carmel-by-the-Sea, CA  
Glendale Community College, theatre remodel, 500 seats, Glendale, CA  
City of San Ramon, Community Theatre Concept study, San Ramon, CA  
City of Fremont, Project Planning Guide, Fremont, CA  
City of San Ramon, Arts Needs Assessment, San Ramon, CA  
University of California San Diego, Project Planning Guide, La Jolla, CA